

Angela Lamprianidou

is a graduated Choreographer
(Institut del Teatre, Barcelona).

She worked with:

Carol Brown, Santiago Sampere,
Tomeu Verges, Uwe Heim, Mathias Ramb,
Alexandra Rauh, Philip Adams,
Michelle Swennen, Mirinda Pennel.
She won the award "ard dansa mes aprop"
2009 in Barcelona.

She showed her work at:

"Mercat de les Flors", Barcelona,
"Pfalzbaum Theater" Germany,
"Arena festival", Germany,
"OUTNOW! -Festival" Germany ,
"Antic Teatre", Barcelona,
"Teatre Nacional de Catalunya", Barcelona.

She says:

"Put on your flip flops baby
and move to lolipop!"

www.lamprianidou.com
angelabrillante@gmail.com
+34 633399927

Angeliki Brillante
Lamprianidou
Workshopangebot



I am
Angela

I dance
like I want to

Do you also want to dance
like You really want to
then I am right for You.

P.s.: On my web site www.lamprianidou.com
you can visit many other performances...

All the best, hoping to hear from you soon!
Merci,
Angela Lamprianidou

I would like to introduce to you 2 workshops
I developed. I'd be happy to hold one of them or the
even two!

Workshop 1 for composition and improvisation for
dancers or any other artists.(Sculptors, painters ,
photographers etc.)

Workshop 2 is an audition workshop for dancers.
The workshops should have a duration of 3-5 days
with 3-4 hours a day.

Weekend courses might be possible, too.

Workshop 1: "Creativity booster"

The workshop will have a practical and a teoretical
part.

It will basically awake the creativity of each person by
working on basic themes:

I have realized that people are having big problems to
create...Creation means to me LIFE, if you're losing
life you are losing yourself.

The Workshop can be held for dancers , or and for
artist who want to expand their creative experiences,
by using his/her bodies.

The course will consist of a basic warm up, yoga
release floor work,

an improvisation part, and a part where each person
can create her /his own small piece.

Each one will perform his own piece and we'll talk
about each one. We'll find out what was going on
inside and outside, if there occurred any problems and
how we might solve them.

Skills of the work shop will be:

Rhythm, space, duration, time, real time.

People should bring objects with them and different
clothes for the staging part.

Workshop 2: "CIA" Composition and Improvisation for Auditions.

In this work shop, dancers who go to auditions, are
trained to face the real world of contemporary
auditions.

I will lead the work shop in different outfits, to inspire
the participants.

In this work shop I will ask the participants to prove the
usual skills a choreographer expects from you during a
contemporary audition:

"You have 5 minutes, do what you want" or "take this
fragment, change it , you have 30minutes time" "make
an improvisation about space" , "work just with
your presence" ...

After each showing we will talk about if and whether
the performance worked or not!

The dancers will learn to argue and defend his/her
performance, and to be open to critics.