



## SITz

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"SITz" declines the paradox of a dynamic world that exists beyond any possibility of occupying the upper quarters of erect stance, still seeking its dance, the paradigm of its unsteadiness. Sitz is the fickle, and thus never-ending, dance of the homo sedens, who typically based his vision of history on a basic contrast between erect actors and a sitting audience, between doing and watching, starring and "witnessing". For that very reason, the social and cultural protocols of sitting (and their perverted choreographies) are of special concern to women, the comprimarie (and almost forcefully the biological audience) of a rather macho history.

Choreography & artistic direction: A.Lamprianidou  
Dancers: Julia Koch, Mireia de Querol, A.Lamprianidou  
Escenography: Silvia Delagneau  
Music: P.Rose, C.Galle/Institut Fatima  
Lights: Ignasi Llorens  
collaborators: mercat de les flors, dansa mest+ a prop, institut del teatre

management spain: \*Anso Raybut\* Pérez  
asraybaut@gmail.com  
tel:+34650614684

### Technical Details:

dancefloor linoleum white  
(black is also possible...)  
Stage: min 10x10 m  
2 cd player  
3 ambient micros  
1 wireless micro (wireless)  
lightplan we will sent...

more information: [angela@lamprianidou.com](mailto:angela@lamprianidou.com)  
read what Sara Blaylock or Emma Haro says about it...

Premiere at Mercat de les Flors  
9th May 2010 21.00h