



back to emotion

© Photo by A.Lamprianidou

In back to emotion, A. Lamprianidou is proposing a performance which is based on a personal interactive meeting with a one-person audience. Disassociating herself from the distance we're given in a common stage.

Because of this the performance will take place not in a theater or on a stage, it will happen in her own flat. This is a big challenge not only for the audience but also for the performer herself.

What will happen ?

Anything or everything ?

Cava or champagne ?

Marc Almond or Andrew Williams ?

Dance me dance you dance we ?

More information on
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